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ment 2 is a list of films as requested. It roduced by the Office of Training or by t in conjunction with OTR for the latter's of some other Agency component. I would this list is based upon current OTR records omplete. Most of these films are currently Library. For those not in OTR's possession, aformation on their location.	25X1
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	DDA Coordinator for House and Senate Requests  Information on of Films  List  List dtd 29 Aug 75 frm A. Searle Field, House Select Committee Staff Director  ment 2 is a list of films as requested. It roduced by the Office of Training or by t in conjunction with OTR for the latter's of some other Agency component. I would this list is based upon current OTR records omplete. Most of these films are currently Library. For those not in OTR's possession, aformation on their location.

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25X1

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#### Films Produced for Agency Components Since 1966

# 1966 25X1 "Academy Anonymous." Dramatization of training Made for OTR.

#### 1967

"Emergency Destruction Devices and Techniques." Made for OS. Demonstration of methods and devices for burning classified material.

#### 1968

"The National Intelligence Estimate." Made for OTR and general Agency use. Explanation of the process of producing NIE's.

#### 1969

"A Need to Know." Made for OTR and general public. A bread-brush treatment of the Agency and its tasks.

"Twenty-second Anniversary Ceremony." DCI and Richard Nixon. At Headquarters.

#### 1970

"Computers." Produced for Computer Services. General description of the way computers serve the Agency. Project not finalized due to lack of interest.

25X1

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"Twenty-third Anniversary Ceremony. DCI. At Headquarters.	•
	<b>.</b>
	25X1
"High Risk of Capture." Six hours of material for use in Risk of Capture Program. For OPS/OTR.	
How to Read A Foreigner. Presentation on cross-cultural communications by Mr. Bostain, FSI. For OTR.	
	25X1
Foot Surveillance. A tradecraft film produced for OTR to teach the techniques used by a surveillance team in performing foot surveillance.	
1971	
	25X1
"Defensive Driving." Driving techniques to avoid capture. For the ROC Program and overseas use by Agency and State Department. OPS/OTR.	
"State of the Agency." Annual address by the DCI. Headquarters.	

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Defensive Driving Techniques. Filmed instructors. OPS/OTR. (This and the Defensive Driving film are now combined in a single film entitled. Countering Vehicular Kidnapping. Copies have been sent to State Department.)	25X1
"Emergency Destruction Demonstration. New burn techniques" with new devices. Filmed for Office of Security OS/DDM&S.	25X1
1972	25X1
 Damage Report. Dramatization of the need for attention to personal security. For OS and five other government agencies. Produced in California by a commercial company.	]
	25X1
State of the Agency. Film of the Annual Address by the DCI at Headquarters Auditorium.	
"Twenty-fifth Awards Ceremony." Film of the Annual Awards presentation and brief address by Dr. Henry Missinger. Headquarters Auditorium.	
1973	
	25X1

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"The Future of Mankind. A Guest Speaker Program lecture by Dr. Herman Kahn, Hudson Institute. Headquarters Auditorium. For OTR.
"State of the Agency." Film of the Annual Address by the DCI. Headquarters Auditorium.
"Twenty-sixth Awards Ceremony." DCI. Headquarters Auditorium.
25X1
"State of the Agency." Annual Address by the DCI. Headquarters Auditorium.
"The Future of Mankind. A Guest Speaker Program lecture by Dr. Herman Kahn. Headquarters Auditorium. For OTR.
Speech by Mr. Colby to Management Conference. Meadquarters Auditorium.
1974
Office of Security Project. A sequel to the 1973 film.
"How to Read a Foreigner." Re-make (in color) of the 1970 film.
Address by Mr. Colby for OS Reindoctrination Program. At Headquarters.
Address by Mr. Charles Kane, Director, OS, for OS Reindoctrination Program. At Headquarters.
25X1
Speech by Mr. Colby to open Course at C of C.
Presentation on Mercotics by anonymous SNDD officer for use in Risk of Capture Course. Filmed at C of C.

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25X1

1975					-		
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on the in Program. "Safety of self-	mportance and the defense	lecords. c of Ager Alert Wor for women at Head	ncy reco man." E n. Fede	rds and explanational Prot	the Reco	rds Mana emonstra ervice,	gement tion
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